



## Mariva Zacharof

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Born in Athens, Greece in 25/02/ 1978. Raised in Liege of Belgium and studied Fine Arts in Great Britain.  
Currently lives and works in Athens.

### Studies:

- 2000 – 2005 University of Wales Institute, Cardiff, UK. Cardiff School of Art and Design.  
**B.A Hons. in Fine Arts.**  
**Specification: Time – Based Practice.** Through installation, video art, mixed media and sound and light design, I've studied the sense of live art.  
**Dissertation: Ways in which scopophilia, fetishism, voyeurism and fantasies can be developed in Cinema and specifically in Hitchcock films.**
- 1999 – 2000 Winchester School of Art and Design, Hampshire, UK.  
**Foundation Diploma in Fine Arts.**
- 1996 – 1999 Private School of Art of Villy Kanellopoulou, Athens, Greece.  
**Study of life drawing, color and human anatomy.**

### Postgraduate Seminars:

- 2012 – 2015 National and Kapodistrian University, Athens, Greece.  
75 Hours (each) educational seminars on “**Architecture**”, “**History of Mathematics**”, “**Art**”, “**Archaeology**”, “**Science**”.

### Awards – Scholarships – Memberships:

- 2018 Member of IUOMA  
2018 Member of DIAZOMA  
2018 Member of He.D.A  
2018 Member of EL.IN.E.PA  
2017 Member of the Ashru Archive, Kushtia, Bangladesh.  
2017 **Member of the Archive of Greek National Library, Athens, Greece.**  
2013 **Member of UNESCO and the International Association of Fine Arts (AIAP).**  
2011 **Member of the Archive of Greek Artists of EMST.**  
2010 **Best of Worldwide Mixed Media Artists**, Volume I K - Z, **award** given after international competition held by Kennedy Publishing USA.  
2008 **Member of the Hellenic Chamber of the Fine Arts.**  
2007 **Member of “DESTE” Foundation and part of its Archive for the Contemporary Greek Artists**, Athens, Greece.  
2003 – 2005 The Shillizzi Foundation  
**Two - year Scholarship** for the continuation of my studies.  
2004 – 2005 The Sidney Perry Foundation  
**Award** for an Art Project.

## Foreign Languages:

- 1994 British Council, Athens, Greece.  
**The Lower Certificate in English Language.**
- 1993 French Institute of Athens, Greece.  
**“Diplôme D'études Supérieures III ”.**

## Solo Exhibitions:

- 2018 **The Tree and the River**, Municipal Gallery LEFA of Psychico, Athens, Greece.
- 2017 **The Child that lives within ourselves**, Municipal Gallery of Kallithea “Sophia Laskaridou”.
- 2016 **Life has a lot of Grey shades**, Municipal Gallery of Piraeus, Greece.
- 2008 **Childhood Dreams**, Astrolavos – Deksameni Gallery, Athens, Greece.

## Selected Group Exhibitions:

- Sept. – Nov. 2018 **17<sup>th</sup> INTERBIFEP**, International Portrait Biennial, Tuzla, Bosnia and Herzegovina.
- May 2018 **26<sup>th</sup> HUNTENKUNST**, Ulft, the Netherlands.
- Feb.-March 2018 **“Winter Festival 2018”**, Sarajevo, International Festival for the Arts.
- May-Oct. 2017 **Human Rights H2O**, AIAPI-UNESCO, Trento, Italy.
- Dec. 2016 **International Art Camp**, The Crack Trust, Kushtia, Bangladesh.
- May 2016 **International Symposium of Visual Arts**, Hammamet, Tunisia.
- March 2016 **“Winter Festival 2016”**, Sarajevo, International Festival for the Arts.
- June-Oct. 2015 **“Filoxenia”**, Elaiourgion-Museum of Contemporary Art, Chania, Crete.
- Oct-Nov.2014 **“Resistance nowadays”**, group show in the Municipal Gallery of Athens with the Hellenic Chamber of the Fine Arts.
- Sept. 2014 **International Painting Symposium**, Campulung, Romania.
- July-Sept. 2013 **“The Body as a place of presence and absence”**.
- Group Show with the University of Crete, Greece in Andros and Athens.
- June-Oct. 2013 **X-Border Art Biennial**, Lulea, Rovaniemi, Severomorsk.
- Sept. – Oct 2012 **5<sup>th</sup> International Beijing Biennale, China**. Theme of the Biennale: “Future and Reality”.
- Nov-Dec. 2011 **“SEXplosions”** Group show @ Booze Cooperativa, Athens, Greece, under the curation of Mr. Rogakos.
- June- July 2011 **International Biennale of Collage and Assemblage in Belgrade, Serbia**.
- Aug. 2011 **SYMBIOSE ART FESTIVAL** in Breda, the Netherlands.
- July 2011 **Parallax AF**, International Art Festival, London, UK.
- June 2011 **The Fringe Festival**, “TECHNOPOLIS” Municipality of Athens, Greece.
- May 2011 **Athens Video Art Festival**, “TECHNOPOLIS” Municipality of Athens, Greece.

## Work Experience:

- 2018 **Ministry of Education, Research and Religious Affairs**, Directorate B' of Athens Primary Education. Coordination of a training tour and art educational workshop for primary and secondary school teachers on the occasion of the exhibition "The Tree and the River".
- Sept. 2017 **“Painting with the Children in Bangladesh”**, Lecture on Symbols and Psychological and Social Extensions in Children's Painting based on the art workshops held in Paril Nawada. The lecture was given to the annual Pan-Hellenic Conference of Visual Art Teachers in the Athens School of Fine Arts in September, to the Municipality of Elefsina in October, and the Open University of Kifissia in December.
- 2017 Nawsha-Najib Environment Development Foundation, Paril Nawada, Bangladesh.  
**Conducting the art workshop “Learning from the child”, with 80 children aged 5 to 12.**
- 2014 Municipality of Athens, Greece.  
**Volunteer art teaching in adults of special needs.**
- 2011-12 Mellow Creative Services Company, Athens, Greece.  
**Public relations**
- 2007 – 2010 Painting Workshop of the City Council of N. Philadelphia, Athens, Greece.  
**Art Teacher in both adult and children groups.**
- 2004 **Organizing and curating** the group exhibition **“Diversities”** that took place at **tactileBosch Art Gallery**, Cardiff, UK.
- 2004 **Lecture on the “Archaic Smile”** in the Theatre of Cardiff School of Art and Design, UWIC, Cardiff, UK.

2001

Woodlands High School, Ely, Cardiff, UK.

**Voluntary teaching. Painting and sculpture teaching to 120 children of special needs 6 to 18 years old.** The project set was drawing and woodcarving based on African and Aboriginal Art.